

AMUSEMENTS.
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For the Charity Fund.

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NEIL PATTERSON, J. M. HILL,
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In his most successful Irish Comedy Drama,
MYLES AROON.

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New Opera. Charles
Under the Management of Mr. A. M. Palmer.

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DIXEY IN THE 7 AGES,
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Jan. 27—(One Week—Wed. & Sat. Matinees)
WILLIAM TERRYSS and MISS MILLWARD
In H. C. Miner's Melodrama of
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EVENINGS AT 8. MATINEE
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THE BRIGANDS.
Admission, 50c. Seats reserved 2 weeks in advance.

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Week of Jan. 27. Matinee and Evening. **SIXTEEN**
THE DENHAM PROMPT AND GOOD. **THE**
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J. M. Malinver Wednesday and Saturday. **SIXTEEN**
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THE CHARITY BALL 3D MORTH
THE CHARITY BALL Boland & Mullins
 Now Play.

16 Ladies FENCING, DANCING
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 AT EDEN **Muscoe**

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OF Day and
GETTYSBURG. Evening

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This Week. Matinees Wednesday and Saturday.
Greatest success since the "Black Crook."
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KAVANKA
Next week - "Old Jed Prouty."
H. R. JACOBS' BROOKLYN THEATRE.
Matinee Monday, Wednesday and Saturday.
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In a revival of his famous play,
ACROSS THE CONTINENT.
 Prices reserved, 20c., 30c., 50c. Next week,
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 Matinees Tues., Thurs. and Sat. This Week.
CHAPMAN & SKILLER'S CO. "MY PARTNER."
 Popular Prices. Reserved Seats,
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GRAND OPENING BALL AND CONCERT,
MONDAY EVENING, JAN. 27, 1890.
Grand Concert Every Evening at 7.30.

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Lessee and Managers.
Every Evening and Matinee.
EVANS in **A PARLOR MATCH.**

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Local Matinees.
The Famous
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A GOLD MINE.
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RICHARD
GOLDEN IN **OLD JED**
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J. C. STEWART'S FAT MEN'S CLUB.
NEXT WEEK - BLACK HUSSAR.

ZIPP'S CASINO, ELM PLACE,
BROOKLYN.
Hercules, the Hercules, Farnum Brothers, Frank

summoned to Ethel's room. (I am now dealing with sworn testimony, that at the coroner's inquest.) She found her mistress apparently calm. Ethel placed a paper in her hand, and bade her take it to a particular

very late. She did so, and received a small vial containing a pinkish liquid. This she delivered to Ethel, who dismissed her after

"The next morning" Ethel Dane never saw him.

It was her wedding day; but she was on her couch dead; and her icy fingers, resting on a small table, touched a bottle quite empty, labeled "Hydrate of Chloral." Why had she chosen her own life? Her betrothed could not tell; to her aunt, ever, the motive was enveloped in mystery, and detective were put on the track of the woman in black.

The shrewd of the law caught her at Boylston.

This part of her confession may interest the reader:

"I was on the Boylston side of the cliffs that night. I saw him descend. I saw Ethel Dane stoop over the rope with a knife. Then the cloud came over the moon. But I heard the severing of the cord, and his cry, I knew that she had sent him to his death. I wanted to see her repentance again complete. I longed for her wedding eve. It came. I went to her house and told her what I had witnessed. She could not deny. Thus I made her too miserable for this life. When I left her she said that I had blighted her life and made her seek it in the convent. I loved Frank Hazel. He was to have married me on my twenty-first birthday."

The detective released her.

In a pleasant village in Cumberland, a mother looks with love upon a bright-eyed boy. Her face is familiar. Georgia Grumville is a rich farmer's wife, and the boy's name is Frank Hazel Charnoy.

Her husband does not claim all her love. Some of it is hoisted in a grave.